

Call for works: L.ART en Loire issue # 10 (nov. 2015)

Rules of the call for works

Rule 1

L.ART en Loire is a free webrevue of art and literature which calls on voluntary artists to contribute to it. You can discover the previous issues: issuu.com/l.artenloire

Rule 2

The fact to offer texts/poems/articles/photos/... or to accept to write/produce it/them means acceptance of this present rules and permission to publish.

Rule 3

To be published you need to be French/English/Spanish speaker or bilingual (French+ another language) Francophonie section is only for French speaker or bilingual.

Noteworthy : in the case of a bilingual publication, only the french version will be valid. You will stay the only person responsible of the content of the version in the other language.

The mag and its staff can't be considered as the person responsible of the language they don't master or know.

L.ART section is only for Brittany/Loire Atlantique artists or artists exhibiting in these areas.

The other sections are opened to all.

Théâtre section is only in French/English or Spanish (no translation)

You declare and assure having all the rights and permissions required for the utilization of the work(s) you offer in order to not violate the rights of others (copyrights, right to the image...)

The texts/works you offer must not have a content:

- racist
- defamatory, insulting, slanderous against a third party (who could be a legal person or a natural person)
- constituting a counterfeiting of a right of an intellectual property
- against the law

Rule 4

You need to be the creator of the work(s) you offer to L.ART en Loire. Submitting work(s) means you recognize to be the creator or the owner of the rights pertaining to this work(s). If your creation (poem/text/other) was first published in a book, PLEASE specify it (title, author, book house), and check you have the right to republish it in a magazine.

Even if your work is published in L.ART en Loire (mag+ website+ distribution on the web -tumblr, twitter-...) with your name..., you stay the owner of your work, and keep the rights on it.

If you don't respect the rules relating to the originality of the work you offer it could reproach you for plagiarism or counterfeiting, and then, you would accept alone all the consequences.

Rule 5

You can offer several works, but be kind to precise each section you want your work to be published in.

Rule 6

Please send your work(s) by Email (word format, .jpeg, or photos in High Definition format) attached to your Email and before octobre 1st 2015.

Send it to lartenloire@gmail.com (lowercase L + artenloire... : watch out, this is the new e-mail of the mag). if you have some difficulties to send the message don't hesitate to join Teklal Neguib (CHIEF EDITOR) on facebook [facebook.com/teklalneguib](https://www.facebook.com/teklalneguib) or on twitter twitter.com/teklalneguib

The issue 10 of L.ART en Loire will be published in novembre 2015

Rule 7

Please include a mini-autobiography in your Email, even if you have contributed before (for the ARTISTS page).

Rule 8

The different calls of works:

Section L.ART

- Short text (maximum: 10 pages) / or 1 to 3 poems from a writer living/born in Brittany/Loire Atlantique (land around Nantes and Saint Nazaire)
- An article about cultural action/exhibit in Loire Atlantique or Brittany (5 pages maximum)

Section Poesia

- 3 poems, free subject

Section: special file: At the edge of the night

Let be inspired by this special moment of the day between light and twilight, this mysterious moment, which hides to eyes infinite worlds. Let you be brought by your imagination, your fears, your sense of beauty, the noises of a sleepy nature. Because silence of the night is so noisy of all its secrets...

- 1 to 3 poems
- a short text (5 pages maximum)
- article about an exhibit/artist who studies this topics
- photos (6 to 10) and /or paintings about this subject

Section philosophia

- Article of philosophy on a philosophical topic (5 pages maximum)

Section D'arbres et de pierres (Trees and stones)

Art about place which could be nature, urban, or room

- A short text (10 pages maximum), free topic: an urban/rural/nature environment or taking place in a definite room being the only constraint.
- 1 to 3 poems about an urban/rural/nature environment or taking place in a definite room
- a portfolio (6 to 10) of photos an urban/rural/nature environment or taking place in a definite room
- a little play (10 pages maximum)

Section theater/theatre

- Publication of a play already play/published or not. Could be published in 4 four parts (the current issue and the followings). Exclusively in French/English or Spanish (no translation) (20 pages maximum per issue)

Section Francophonie (bilingual possible)

- A short text (10 pages maximum), free subject
- 1 to 3 poems, free topic

Section Discovery (découverte)

- An article to review/introduce a book/film/artist french or non French speaker you like